McGILL DAILY

THURSDAY, MARCH 18, 1976
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6 CENTS

Marxist judge indicts system

by Barney Whitesman

"It's a crazy damned system", exclaimed the Marxist Detroit criminal court judge, Justin C. Kravitz, as he discussed the American Criminal "Injustice" System at a small gathering last night in Leacock 13.

Kravitz was critical of corporate capitalism, which he blamed for the high level of crime and poverty in the U.S. He felt that this is reflected in the criminal courts where only inhuman "assembly line" justice is meted out to the "little people" while the corporate capitalists' interests are protected.

The 36-year-old jurist, clad in blue jeans and beads, complained that often a judge will have to hear between 60 and 80 misdemeanor cases a day. According to Kravitz, the overload of cases festers into a problem of real neglect, as very often judges will squeeze these cases into a period of four or five hours so they can spend their afternoons on the golf course.

Kravitz pointed out that much of Detroit's petty crime is committed by desperate people in a struggle to survive. He noted that most judges do not care about the reasons behind a crime and often dispense the maximum sentences to the undeserving victims of capitalist oppression.

The Marxist judge also lashed out at the bail-bond system in the United States, which forces the accused to deposit a prescribed amount of money to be released from custody pending trial. Kravitz described this system as a mode of "chequebook" justice which favours only those with money while condemning those unable to raise their bail deposit to jail terms without the due process of law guaranteed by the 14th Amendment.

When asked about his role as a Marxist in seeking to change the corporate capitalist structure (and his foreseeable success in accomplishing this from the bench), Kravitz replied that as long as there is no popular Marxist movement in the U.S., he will work from within "to lessen oppression, provide and fight for a better society where the law is a tool for human advancement" against a system which is designed to serve the rulers and maintain the status quo."

Kravitz feels that his courtroom is a "classroom" in which "our" kind of politics will be popularized and we will "advance to the day when masses of non-sectarian, scien-

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Eva Friede

NOT JUST ANY FOOL can do this sort of thing. Jack Point, played by Joffre Mercier, is a particular fool. See him in Savoy Society's production of The Yeomen of the Guard by Gilbert and Sullivan. It opens tonight at 8 pm in Moyse Hall.

Molson workers return to plant; boycott ends

by Lewis Gottheil

The seven-month-two-week strike at Vilas Furniture in Cowansville, Quebec is over.

At a general assembly of the 364-member Vilas Furniture Workers' Union (CNTU) held at the Cowansville Community Centre Tuesday night, the strikers voted 116-89 to return to work.

Union officials have remained in Cowansville to finalize the terms by which each worker will be recalled to work, and the exact date of the reopening of the plant.

The workers accepted the Company's last offer, issued Nov. 19, 1975, with the ten minor modifications proposed by the special government mediator Roger Pilotte in his report Jan. 21, 1976. The Company agreed to the government modifications when they were issued.

The bonus "incentive" piece rate wage payments system will remain effective in the Cowansville plant for production line workers. The Company has retained its power to arbitrarily transfer production orders from Cowansville Vilas, to branch plants or subcontractors.

The production line workers did not obtain the right to halt their machines the moment they felt endangered by a possible malfunctioning of the saws or sanders.

The Tuesday night vote was the fifth time that the workers had assembled to consider the company offer. At their general assembly on Jan. 22, the workers rejected the administration's offer, 94-73.

The President of Vilas Furniture, Leigh Townsend, addressed the workers before the vote was taken. He urged acceptance of the company's offer, threatening that a prolongation of the dispute could "force" the closure of the Cowansville plant.

Representatives of the Daily and officials of Canadian University Press in Ottawa have

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Stephen Braginetz

Rabbi Elmer Berger

Rabbi opposes Zionist state

by Marc Cassini

Rabbi Elmer Berger, perennial opponent of Zionism, believes that "understanding Zionism is the core of the Middle-East problem". Rabbi Berger was invited to speak by the McGill Arab Students' Society on the UN resolution on Zionism and racism.

Berger stated first that the resolution was not a good one in that "it contained no bill of particulars identifying the racist qualities of Zionism."

Directing the rest of his talk at Zionism itself, Berger quoted the present Israeli foreign minister in order to determine an authoritative definition of Zionism: "It is the modern expression of ancient Jewish heritage and the national liberation of an exiled people."

Berger commented that "the document camouflages Zionism's Marxist rhetoric," and continued quoting: "It is the revival of an ancient language and is the embodiment of human values intent on creating a democratic society irrespective of race or sex."

Berger denounced this definition as a falsification, adding that "the Jewish language is an amalgamation of many different tongues, including English, and its society is not democratic."

Berger went on to survey prevailing varieties of Zionism. One such variant, he said, is theological in nature. "According to the Bible, God exiled the Jews for their sins, promising to return their land to them when they stopped sinning." "The Bible makes no mention of Israeli defence forces," he quipped.

Another variation is humanistic Zionism. "Men like Martin Buber and Juda Magnus saw that Zionism was discriminatory and realized that something needed to be done," Berger said.

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HERE'S WHY

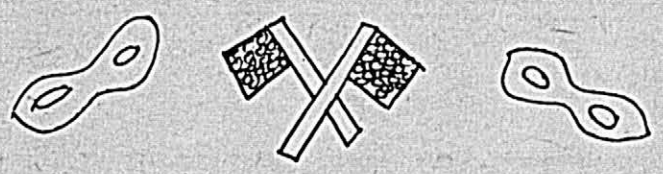
Yesterday's Daily was cancelled due to the snowstorm, which was also cancelled.

DAILY MEETING

All Daily staffers are urged to attend this last and final meeting. 5 pm in the Union. The Final Issue will thereby materialize.

Results of yesterday's ASUS elections

President		
	R. Long	411
	B. Dubé	319
	S. Russell	109
Vice President [Arts]		
	M. Balk	393
	C. Pruitt	331
Vice President [Science]		
	K. Reich	400
	H. Rozycki	371
Treasurer		
	J. Robin	431
	R. Jenkins	284
	C. Cohen	129
	C.R.O.	
	Rob Lewis	



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WOMEN'S UNION

By- Elections

Being Held April 1, 1976

Nominations Close
March 31, 1976

Nominations are hereby called for the following positions on the Women's Union Coordinating Council:

a. Internal Communications
b. External Communications
c. Information Officer
d. Treasurer
e. University Representative
f. Activities Co-ordinator
g. Staffing Co-ordinator
h. Librarian

Representatives for the above positions must be women students—either graduate, undergraduate or part-time—in any faculty and in any year, having spent at least one full academic year at McGill University, and must be in good academic standing with the university. The maximum term for these positions will be until June 30th, 1977. Job descriptions for these positions are available at the Women's Union.

All nominations must be signed by 50 regular members of the Women's Union, i.e., women graduate, undergraduate and part-time students, and countersigned by the nominee with her address and telephone number. No person may hold more than one position on the Coordinating Council.

Nominations must contain the following words: "We the undersigned students, nominate ..... for the position of ..... on the Coordinating Council of the Women's Union."

All nominations must be handed in at the Women's Union by **Wednesday, March 31, 1976.**

today

Dessert Dagwood Supper:
McGill Christian Fellowship stages another orgy (of eating) at 6:00 pm in Union Rm. 307. Feast yourself on cheese, fruits, cakes, and other gluttonous delights, Adm. 75 cents; all are welcome.

Mass Demonstration Against Trudeau's Wage Freeze:
Workers and students from Quebec and across Canada will demonstrate on Parliament Hill in Ottawa Mon. March 22 at 11:30 am. Organized by the Canadian Labor Congress together with the CSN, FTQ and CEQ. Free buses will leave on Monday morning at 8 am from CSN Headquarters, 1001 St. Denis. Everyone urged to attend!

Is Biology Woman's Destiny?:
Evelyn Reed, noted American anthropologist, outspoken socialist feminist and author of **Women's Evolution** will speak today at 8:00 pm in the Union Ballroom. Reunion en français: Vendredi à 20h., Siège Social CSN, 1001 rue St Denis (2ième étage).

Economics Students' Association:
Professor Handa, Department of Economics, will discuss "Cardinal Utility" at noon, Leacock, room 409.

Amnesty International:
There will be a meeting on the north balcony of the Union ballroom at 7 pm.

Old McGill staff:
There will be a meeting of the Old McGill Staff in Union B-44-45 at 6 pm. Anyone interested in working on the yearbook is urged to attend regardless of experience. If you would like to work on the book but can't make it at these times, please call Michael at either 392-8990 or 342-2947 (evenings).

Islamic Studies & Polisci Depts.:
Mohammed Ayoob, Professor at Columbia University, speaks on "India and Pakistan: Inching Towards Detente", 4 to 6 pm, Leacock Council Room.

Afro Asian Latin American People's Solidarity Movement:
Meeting on the role of Soviet social-imperialism in the Middle East. Burnside Hall, 7:30 pm.

Graduate Photos:
The deadline for having your picture taken for Old McGill 76 is April 15. Photos may only be taken at Van Dyck and Meyers Studio, 1121 St. Catherine St. West. Information sheets are available at the union box office or at the photographer.

Greenpeace McGill:
A general meeting for all members and interested public at 5 pm in the north balcony (above ballroom), 4th floor in the Union. Among topics to be discussed will be the current events in Newfoundland regarding the sealing protest.

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Interested in being a part of something at McGill, meeting new people, adding a little 'spirit' to the old student routine, and making money at the same time?

Applications for the position of Co-Manager of the McGill Redmen Football team for next season are now being called for. Drop by the Athletics Office or phone Dave for more info [845-0787 after 6 pm.]

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Feminist Daly tells women to exorcise case of possession

by Ginny Wright

According to Dr. Mary Daly, a professor at Boston College, "women in this society are possessed, and they must exorcise themselves by moving out of the hardened shell of patriarchy." Daly's lecture, which was organized by the Women's Union, was entitled "A Broom of One's Own."

"A basic pre-supposition of radical feminism is that there exists a universal oppression of women," Daly said. This oppression is manifested in "a kind of sexual caste system which puts women in low positions and is hidden by the roles assigned to the sexes."

Daly claimed that oppression is seen most blatantly when a woman takes the name of her husband. "If she wants to keep her own name, she is taking the name of her father. If she decides to take her mother's name, she is taking the name of her mother's father."

According to Daly, the sexual castes are also revealed in language, body language, touch, speech patterns and "non-reciprocal first-naming."

Applying the term "religion" to a wide range of fields (for example, medicine, psychiatry, other professions, and religion itself), Daly claimed that "women have been denied the expression of their own experiences" in these fields. "In some cases, they have even been denied experiencing their own experience."

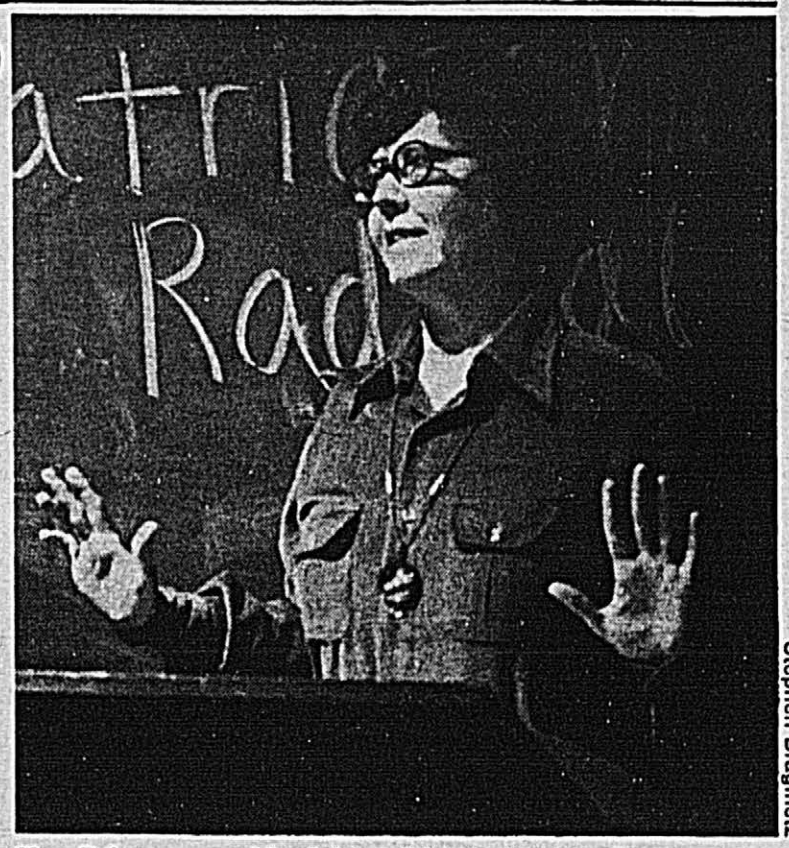
"Women face the problem of erasure," Daily said. "Women do not have past—their achievements have been erased." Daly cited the example of women who were healers or members of the "old religion" and yet, were burned as witches.

The myth of the "evil female" created by the story of Adam and Eve is "repeated on television every day," Daly said. "We see it in advertising and in films like 'The Story of O' and even 'Snow White."

The myth of the evil woman has resulted in a "false polarization" of the good woman and the bad woman, Daly claimed. "Yet all women, by definition in patriarchy, are deviant. They can knuckle under and try to achieve the ideal woman, which is a blob and which is deviant to being human. If she tries to fight it, she is deviant as well."

Daly claimed that there were no "divine daughters" in patriarchal religion. "There are only divine sons. The Divinity of males is everywhere."

Daly concluded that women must have the courage to break away from the patriarchal boundaries. "Feminists must fight for their daughter-right. All women are daughters, and we are trying to find our divinity."



Stephen Braginetz

Mary Daly, renowned feminist and theologian from Boston College, said yesterday that "women must have the courage to break away from patriarchal boundaries."

Evelyn Reed: Women not biologically limited

by Carol Cohen and David Ress

"Women can't do that, sis... they aren't capable... "

How many times have you heard—or said—something like this? Statement of women's inevitable, biological, inability to do hard manual labor, mathematics, or whatever, have become so common in our society that they are enshrined as Truth.

In fact, so commonly accepted is this "truism" that hardly any academics have bothered to investigate the matter.

Except for Evelyn Reed.

Reed's major work, "Women's Evolution", created a stir when it was released a little more than a year ago. Her thesis is simple: that there is no biological reason to keep women from doing whatever economic task they care to; and, moreover, that economic changes over the course of human evolution are the cause of a division of labor that has led to oppression of women.

This Thursday at 8 pm, Reed will speak at the McGill Union ballroom on the subject "Is Biology Women's Destiny?".

The case for women's evolution starts from an investigation of primitive, matriarchal societies. Reed says that mainstream anthropology sees these societies as "collective brotherhoods" in which family structure is matrilineal while males still hold a leading social position. This position was supposedly derived from the male role of food provider and hunter.

But, Reed argues, control of the food supply in most hunting-gathering societies was in the hands of women—who were responsible for the gathering of various vegetable foodstuffs. Hunting was only an irregular supplement to a diet of plants, roots, and insects.

Motherhood did not, in Reed's opinion, carry with it the stigma against manual labor it now does. There is no biological reason for mothers of any species to be enjoined from any of the necessary economic roles of living, Reed says.

Reed points out the fact that matriarchies were communal societies, where economic tasks did not divide society into classes with opposed interests.

In these societies, women became skilled artificers, builders, and experimenters; and in addition, the beasts of burden, carrying loads that would make many a modern man balk.

With proof that women are not biologically or intellectually inferior, Reed concludes that social institutions are the source of women's oppression. These institutions of oppression are all associated with societies divided along class lines, she says, be they chattel-slave, feudal, or capitalist societies.

Marriage and the nuclear family are two institutions designed to keep women in a specific, and oppressed, role. They are neither natural nor a part of a basic human nature—since the earliest matriarchal societies had nothing like modern notions of family and marriage. Instead, Reed asserts, the family and marriage evolved as the concept of property ownership evolved, and all became necessary in class-divided society.

Many scholars have attacked Reed for her use of "dogmatic Marxist rhetoric," and for rejection of "functionalist" as opposed to "evolutionist" sociology.

Reed concludes that women's liberation is thus an integral part of a socialist revolution overthrowing class-based society. Neither women's liberation or socialist revolution can occur separately she says, and neither one can wait for the actualizing of the other. This is essentially the point of view of the Trotskyist Socialist Workers' Party with which Reed is associated.

Reed's position differs from that of many other leftists, many of whom feel that women's liberation comes after revolution. Reed argues that the feminist movement is related to other anti-capitalist movements—including those of Third World liberation and labor—because capitalism and its social institutions are the cause of women's (and other peoples') oppression.

However, Reed adds, the feminist movement differs from these other anti-capitalist movements because of the unique nature of women's oppression, which gives rise to a unique development and dynamic in the women's movement. Because of this, no other movement can liberate women if women's liberation is treated as a secondary concern.

Reed cites transitional democratic demands—for equality in the labor force, for day-care, etc—as examples of immediate specific needs that the women's movement should work for.

Reed asserts that a socialist revolution cannot be called completed until women are completely free, just as women cannot be completely free until a socialist revolution occurs.

Many feel that the clear, academic, demonstration of the relationship between class society and women's oppression sets the groundwork for an effective, radical, feminist movement.

Carol Cohen is a member of the McGill Young Socialists and the LSO-LSA. David Ress is a Daily staffer and a registered Independent voter in the state of New Hampshire.

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Old McGill '76

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Faculties, please contact us for a time when we may photograph your staff members.

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We need articles from all clubs, societies and faculties about your activities from this year.

Please remember:
THE DEADLINE FOR HAVING YOUR PICTURE TAKEN IS MAY 1
THE DEADLINE FOR SUBMISSION OF PROOFS IS JUNE 1
We need quality people to produce a quality book. Staff meetings Tuesday & Thursday night at 6 p.m.- Union B 44/45 or call Michael at 392-8990 or 342-2947.

The Greek revolution:

Out of the frying pan...

by Loucas Gourtsoyannis

The 25th of March is the "official" anniversary of the Greek revolution against Turkish rule that lasted some 400 years. The revolution ended with the creation in 1829 of the first independent Greek State which was a small part of today's Greece.

The "official" text books used in history classes in Greece assign a vaguely national liberation character to this revolution in an effort to conceal the class struggle character it had.

The result of the revolution failed in its progressive bourgoise character and the country emerged dependent on foreign powers—mainly Britain. It's not much to celebrate for.

A look back in history

One of the myths used is the continuity of the Greek nation and culture through two thousand years of existence. In fact many indications converge to prove that a new Greek identity was created around the late 1700's coinciding with the expansion of commerce and commodity production in some areas of modern Greece.

The majority of these developments occurred around coastal areas and the islands while the mainland remained under the feudal system and the closed economy imposed by the Turkish rule. The new rising class of merchants was trying to fight the restrictions of the feudal system. The difficulty of communication and commercial exchange, lack of state incentives for further development, and inadequate tax systems made things rough.

The new class propagandized the creation of a new hellenic state, they created schools, they studied ancient Greece to create national pride and they proposed progressive bourgoise reforms. This coincided in time with the French revolution, the wars between Russia and the Ottoman Empire that was obviously becoming weaker and its end was approaching.

The policy of the great powers on the Middle East issue depended upon their rivalry. Britain wanted the Turkish empire intact, to stop the Russian expansion to the Mediterranean. France tried to influence Turkey to obtain strongholds in the same area while Russia attempted to expand its Empire by conquering parts of Turkey. Finally, the holy alliance was created specifically to maintain the status quo and opposed all liberation movements.

Under these conditions it was natural that the Greek merchants and many who lived abroad were influenced by the revolutionary ideas circulating in Europe and were the first to organize underground preparations for a revolt. The "Filiki Eteria" was created in Odessa in 1814 to prepare the ground for a massive uprise, not only in Greece but in the whole Balkan area. Russia proved to be the best base.

Ripe for revolution

The conditions were favourable for a revolution not only because the Empire was torn by internal wars, but also because the feudal system had brought the people to absolute despair. It is important to review the class structure of Greece under the Turkish rule at this time. The land was mainly in the hands of feudal lords, both Turks and Greeks.

The Greek feudal lords controlled approximately half of the land and they collaborated closely with the Turks to collect taxes and keep the status quo. They were called "cotzabassis" and in many proverbs, songs and diaries, they were considered worse tyrants than the Turks themselves. Another important class was the "Fanatiotes", a name which comes from the suburb of Istanbul where they lived. They were interpreters for the Turkish government and they often held high positions as ministers and governors of various provinces. Among the new rising classes, the shipowners had accumulated considerable wealth and strength and close relations to the British financial circles.

The vast majority of the people were peasants, few of them owned any land but instead worked the land of the Greek or Turkish landowners. Their share of the crop was so small after they paid the taxes they could barely survive.

The revolution was looked upon by the people as the only way to get rid of their oppressors while the "leaders" saw it as a threat to their well being and their life. The upper clergy, the landlords, and shipowners tried to block the revolution by all means available.

In early 1821, the patriarch excommunicated the leaders of the revolution while the landowners and the bishop of Patras tried repeatedly to murder Papaflessas, the main organizer of the revolution.

But the revolutionary thrust the "Filiki Eteria" had created could not be stopped and in March 1821, the revolution started in Pelloponissos and the islands where it met with success. But it was crushed in other areas.

Success turns sour: counterrevolution

The first two years of the revolution were very successful and practically all of Pelloponissos was freed. A very strong army was sent to Pelloponissos by the Turks in 1822, but it was completely destroyed. The first successes were due to the enthusiasm of the peasants who fought in the battles, supplied the army and forced the landlords and the "nobles" to take part in the progressive struggle.

In many islands the beginning of the revolution sparked class struggles and the feudal lords and shipowners' rule was abolished and the people took over. They also forced the large fleet to take part in the war.

From the very beginning the Greek upper classes tried to control the situation. During the first national assembly (late 1821, early 1822), the first constitution was voted but the executive and the legislative bodies were controlled by the alliance of the landlords, upper clergy, shipowners and some "Fanariotes". The people gradually lost control of the situation and the struggle against the Turks degenerated into civil wars (1824) mainly between various fractions of the ruling classes.

Money played a very important role in these civil wars and it came mainly from British credit. But only after the British made sure the Greek government was friendly.

In 1825 an Egyptian army sent by Turkey, landed in Greece and the struggle was almost crushed. A few heroic figures managed to keep the revolution from a complete collapse. Meanwhile the conflicting interests of the big powers and mainly the Turkish-Russian war in 1828, favoured the creation of a small independent Greek state. The result was a Greece with a renewed dependence on foreign powers.

The meaning we should give to the 25th March is the celebration of an initially progressive and popular revolution that gave birth to the national Greek independence and a history lesson that can be useful for both understanding the past and the present, for planning for the future.

The McGill Hellenic Club will celebrate the anniversary, tomorrow night at 7 pm in Leacock 219. The guest speaker will be Dionissis Hatzopoulos.

Kravitz...

continued from page 1

tific socialists can build a mass base and genuinely contest for power."

Kravitz was elected Judge of Detroit's Recorder Court in November 1972, as an independent Marxist who promised to "work harder" than his predecessors, and to try and "create institutional reforms that serve the interests of people (here and now) and to thereby lessen the oppression."

"The election itself was a victory," claimed Kravitz, because it "showed that the people can elect a radical lawyer whose practice is of meaning to their lives and who is not from the Democratic or Republican Parties....Not Tweedle dum or dee!"

Molson...

continued from page 1

decided to end the Canadian students' newspapers' boycott of Molson Breweries advertising. Peter O'Malley of CUP stated, "In view of the settlement at Cowansville Vilas, we are calling a halt to our boycott of Molson advertising and products. That does not mean we will stop condemning Vilas or any other furniture firm in Canada, when they treat their employees unjustly."

This was the second strike for the ten year old trade union at Cowansville Vilas. The last strike in 1969 lasted five-weeks.

letters

Sarf sacrificed to gods of Mediocrity

To the Daily:

For the regrettable but quite inevitable recent letters and Prof. Sarf's article concerning Political Science Dept. on students' treatment, the University Authority have nobody but themselves to blame. It is obvious that student freedom of expression about the discontent of the Dept. must continue to exist for the betterment of themselves and the Dept. The professors in the Dept. mostly engaged in strengthening their positions rather than teaching, should not try to interfere through their chums, pats and TAs and also stop the tactics based on U.S. imperialism. Unfortunately, most of them come from those rotten schools and act like Uncle Sam!

For the past several years, the University Authorities have been ignoring the facts and anything that has been done so far has been very ineffective. By their lack of concern, the students are getting impatient and the time has come for the University Authorities to display their dubious humanitarian concern. Let us hope therefore that with necessary requirements spurring their consciences, the other student communities alongside the University Authorities, will try to implement rather than merely waffle about a fair deal for the students of Political Science Dept, who are here to study and grow.

Jim Morgan
Susan Hogan

Thanks

To the Daily:

I would like to thank all those who believed in the importance of our platform and who supported it in yesterday's election.

Bernard Dubé

CRSS tells all

The search for a structure

The purpose of this preliminary report is to inform students, the Senate and the campus of the work-in-progress of the Committee to Restructure the Students' Society [CRSS].

While it was originally anticipated that an end-of-term report might contain final recommendations concerning the future of the Students' Society, this, as the report shows, has not been possible.

Rather, we have attempted to share what have been our experiences during the past weeks, and to publicize the procedures and the ideas which we have explored.

We invite anyone having any comments about this report or the work of the CRSS in general to submit them to the **Daily** *this week, for publication, or leave them at the Students' Society office in the Union for the Committee to study during the summer.*

Sam Boskey, Chairman
Roger Balk, Vice-Chairman
Carrie Lewis, Secretary

Background

The Committee to Restructure the Students' Society was one of three committees set up by Senate on December 3, 1975 when Senate suspended the constitution of the Students' Society. Dean of Students Saeed Mirza requested this suspension from Senate after a fall term during which, it was felt by some that the Students' Society was no longer functioning properly.

While an Interim Management Committee (IMC) and an Interim Policy Committee (IPC) were set up to handle the affairs of the ex-Students' Society during a short-term period, the mandate given the CRSS was:

"1. To investigate the fit of the Students' Society as presently constituted to the current needs of the McGill Student Body;

2. To encourage and receive briefs on the above from all interested parties;

3. To hold open meetings and workshops in all parts of the University to obtain student views and constructive suggestions;

4. To develop a report by February 23, 1976 with proposals for a new constitution for the Students' Society;

5. To hold open meetings to discuss the Committee report;

6. To hold a referendum on the Committee Report on or before March 1, 1976. (Suspension of the present Constitution eliminates the quorum problem and makes such a referendum possible.)

7. To submit the final report to Senate for consideration at its meeting of March 10, 1976."

Excerpts from Senate Document D5-36, December 3, 1975.

The same motion also proposed the size and representation on the CRSS: 6 students, 3 academic faculty and 2 non-teaching staff.

A requested delay

The CRSS realized immediately that it would not make the deadline of February 23 for a new constitution, and accordingly, its first item of business was how to revamp the proposed timetable. Not wanting a) to repeat the mistakes of the old constitution, and b) strongly desiring to allow all interested groups the time to consider their positions, and c) to conduct an adequate consultation of the student body, Senate was asked for a delay until the fall.

Also motivating this request were the workload of the committee members, the availability of time to work over the summer, and the best times for consulting the student body. After a heated debate, Senate, on March 10, moved the final deadline to November 24, 1976.

The present timetable

At present, the CRSS tentatively sees its future as follows:

- End of Spring: finishing of research, general conclusions;
- Summer: determination of structural details;
- Mid-September: publication of Final Report;
- Early October: public meetings, study sessions;
- Late October: referendum;
- November: ratification by Senate;
- December: student elections for new structures;
- January 1, 1977: new constitution in effect.

The Committee meetings

At a later meeting, Michael Johnson, a student CRSS member, was questioned on the material.

Johnson's contention was that there is no "financial crisis" in the Students' Society; to explain this, he developed an analysis of Students' Society financial procedures and policy, demonstrating that while there was difficulty in making decisions on the part of the students, once these decisions were made, they were carried out adequately and controlled competently by the office staff.

The problem in the Students' Society, according to Johnson, was not basically a financial one, but due instead to the inexperience of incoming executives, desires to fulfill unrealistic election platform promises, the pattern of allocation of funds, pressures of special projects, the decline of student politics, incompetency and personality clashes among executives.

Sadie Hempey, Acting Comptroller, told the committee that a students' association should encourage participation of its members in all social, cultural, educational and political aspects of student affairs at the University. She explained that there are three major factors affecting student participation in the Students' Society in recent years. The first is the shortening of the University program to three years. The second is the lack of concern on the part of the university administration to provide decent, low cost housing near campus for its students, and the third is the installation of vending machine cafeterias around the campus. The combined effect of these three factors, Hempey feels, is to lower community spirit at McGill and to lessen the period of time in which a student can participate in activities. This, in turn, provides for less continuity and therefore less effectiveness of extra-curricular activities.

Some of the problems she found in the Students' Society: Year-end reports of clubs were not submitted before budgets were approved for upcoming years; conflict of interest procedures were practiced: friends were hired or appointed to Society positions and normal selection committee procedures were foregone. Job security was lost: if a staff member did anything contrary to the wishes of any power group, the employee was subject to dismissal procedures.

Matziorinis, external vice-president until the suspension of the constitution, gave many examples of internal structural difficulties: a lack of clarity concerning the Students' Society's mandate: how to balance i) running the Union, ii) representing students in university government, iii) providing financial and administrative resources to student clubs, iv) community involvement. He sees a lot of cynicism among student bureaucrats because the students' expectations are not focused; there is no single concept of 'community'.

He sees the need for a better civil service-type infrastructure inside the Students' Society, to help representatives prepare policy documents and study the issues at hand more thoroughly.

His recommendation to the committee was that a questionnaire should be distributed to find out what students want, what their interests are, and what their habits are. He feels a new Students' Society should not have limited scope, should be autonomous, should not be burdened with running the University Centre; faculty societies, he feels should not be allowed to grow too much.

Subcommittees

To speed up the research process, the CRSS set up three sub-committees (working groups): a) structures; b) general consultation; c) "expert" consultation—a continuation of the information sessions.

Structure committee

The Students' Society and its functions as we know it today would be divided into two separate structures: 1) a representative, legislative, elected structure, analogous to the present Students' Council, which would be responsible for the 'political' aspects of student government: representing the student body in University government, to the outside world, developping student policies; 2) An administrative group, which would operate the major services that the Students' Society now operates: the union, the pub, typesetting, the cafeteria, entertainment committee, etc. This area would be governed by a committee, with a student majority, including representatives of an expanded professional staff (building manager, activities animateurs, Student Services consultants). This committee would set the policy regarding services which the professional staff, working with interested students, would carry out.

Each of the two groups (legislative council and activities committee) would have its own separate budget and its own area of jurisdiction.

The rationale behind this idea is that there are many management tasks which cannot adequately be done by transient, unskilled students. At present, the Internal V-P comes into conflict with the Building Manager. The political activities suffer through neglect, while the administration of services is incompetent.

By separating the tasks, and conferring the red-tape and the skilled management decisions to an independent staff, the services will be improved, and the student government will have time and energy to turn itself towards the important areas of the university, education, and the needs of the student body.

At the present time, this idea seems to be in accord with the recommendations of many of the local 'experts' consulted, and is a model which is being used at several other universities, notably UBC.

General constitution

The CRSS is running a survey, organized by Peter Garber's sub-committee. A questionnaire aimed at helping to define student needs, wants, and reactions to the present structure, will be distributed by mail to a selected sample of students in each faculty (about 3% of the entire student body) while 2000 questionnaires will be filled out in classes in all faculties. If you receive this, please give it your utmost consideration.

Specific consultation—'experts'

The third sub-committee, led by Andrea Grout, is an extension of the information sessions that the CRSS held during February: specific individuals and groups are being consulted about the functioning of the Students' Society, its problems, their expectations, etc.

From the sessions have come information on the problems of the Students' Society staff in dealing with student bosses, the difficulties in establishing a balance between Council and the Executive, the inadequacies of the present form of representivity and total lack of accountability of elected position holders, the unco-operative behavior of the administration, the lack of common values held by undergraduate and professional faculties, etc.

Representatives from the different clubs and societies, both the activities and the faculty societies, will meet this sub-committee soon to bring their points of view to the committee's attention.

While three different sub-committees, an executive committee, and general meetings are all taking place concurrently, we emphasize that the work of these groups will be integrated soon after the exams: e.g. if the results of the survey appear hostile to the conclusions of the structure committee, or if the clubs and the employees have more practical solutions to solving problems, the better opinion, of course, will prevail.

In the early fall a detailed examination of the CRSS proposals will precede a student referendum on the CRSS' report. The best time to submit ideas for the committee's consultation, therefore, is now.

classifieds

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Part-time bilingual TOUR GUIDES required at Galerie Olympique for a couple of hours mornings and-or afternoons downtown. Contact Miss Sussman at 876-4646.

Photographer needs MODELS for NUDE PHOTOGRAPHY. $8 per hr. Call 845-9582 from 3-6 pm.

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WESTMOUNT RESIDENTIAL SITTER starting September, room & board against some evening & weekend help with 2 children. Phone 931-2130.

ENTERTAINMENT

McGill Film Society: Weds, THE INCREDIBLE SHRINKING MAN, 8:00, 50 cents; Friday, CLAIR'S KNEE, 7 & 9:30, 75 cents; Saturday, "AMARCORD", 4, 7 & 9:30, 75 cents. Showings in FDAA.

The Graduates' Society presents ROBIN HOOD, the most recent animated Disney feature. Saturday, March 20, 11:00 & 1:30, L-132, 50 cents.

JEWISH SINGLES PARTY, Sat., Mar. 20 & 27; ages 19-35, 8:30 pm., 2077 University, Charley's Restaurant. Info: call Joseph 733-4077.

The Graduates' Society final presentation for the year—WONDERFUL WORLD OF THE BROTHERS GRIMM. Saturday, Apr. 3, 11:00 & 1:30, L-132, 50 cents.

HOUSING

Sublet May 1st, nice 4½ furnished, almost on campus, 645 Prince Arthur W., apt 2, 849-5083 [$225].

Available June 1st: neat 4½ sublet. 1 block from McGill, unusual set-up. Partially furnished. After 7 pm.: 849-0567.

Sublet: large furnished 3½ near McGill. Pool, sunny balcony, elevators, laundry room. Apr 25-Aug 25. $190 per month. 288-2854. Dates negotiable.

BEAUTIFULLY furnished 5½ sublet May 1 to Sept 1. Prince Arthur & Durocher. Rent $270 monthly, 849-8904.

Apartment to sublet—3½ from May 1 [or possibly earlier] to Sept 1. 2 minutes from McGill. Phone 842-3393.

SUBLET until August 31, 3½, 16th floor, Milton near University, overlooking downtown, swimming pool, sauna, available May 1st, $195, call after 6, 285-1156.

Sublet 8½ May 1-Sept 1, lease renewable. $300 inc. heat, furnished. Argyle Ave near Windsor Station, 866-0409.

Apartment to sublet: 3½ rooms furnished June-Aug. Quiet, solid building, close to campus—3450 Durocher, $195—call 842-1059.

Apt. to lease 5½ rooms, 3 bedrooms, near Sherbrooke & Guy, $250 all included, May 1st, 931-4587.

Interested in subletting? We have beautiful modern furnished 3½ close to campus. Balcony, $210 May 1-Sept 1, 288-0796.

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Sublet-large 3½ May 1-Sept 1 [option to renew] $198 unfurnished, private balcony, swimming pool, sauna, sundeck. De Maisonneuve & Atwater, call 931-4033.

Sublet May 1-Sept 1, 1½ on Aylmer near Sherbrooke, unfurnished, balcony, $94 per month. Call 849-7429 after 11 pm., keep trying.

Sublet large 4½ May 1, with option to renew. Pine & Durocher, 849-4815.

Sublet: May-Aug, 4½ furnished, convenient location on Lincoln at Guy, $225, phone 933-8017, enjoy.

Sublet—May 1 [Lease option], 4½ unfurnished, laundry room, downtown near metro & bus, 2257 St. Marc. 937-1058 after 4.

SUBLET: May 1, 2½ highrise—Durocher. Can have for 2 months or extend lease. Phone 849-0339 suppertime—$170 per month.

Sublet large 4½ dining room, balcony, laundry room, corner of Grand Blvd. & Sherbrooke. Furnished, May to Sept., dates negotiable, $250 monthly; 484-8681.

Sublet—beautifully furnished [or unfurnished] 5½ apt. on Nun's Island, indoor-outdoor pools, sauna, tennis. 15 min. bus ride, May 1-Sept 1, call 767-9132.

Sublet: 3½ plus 2 baths, furnished—central, downtown, location in quiet building with balcony—May 1-Sept 1—$130 per month. 1456 Overdale no. 10, 861-2229.

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Female wanted to share 5½ rooms furnished apartment with 2 other stu females, May through August, near McGill, phone 849-6616.

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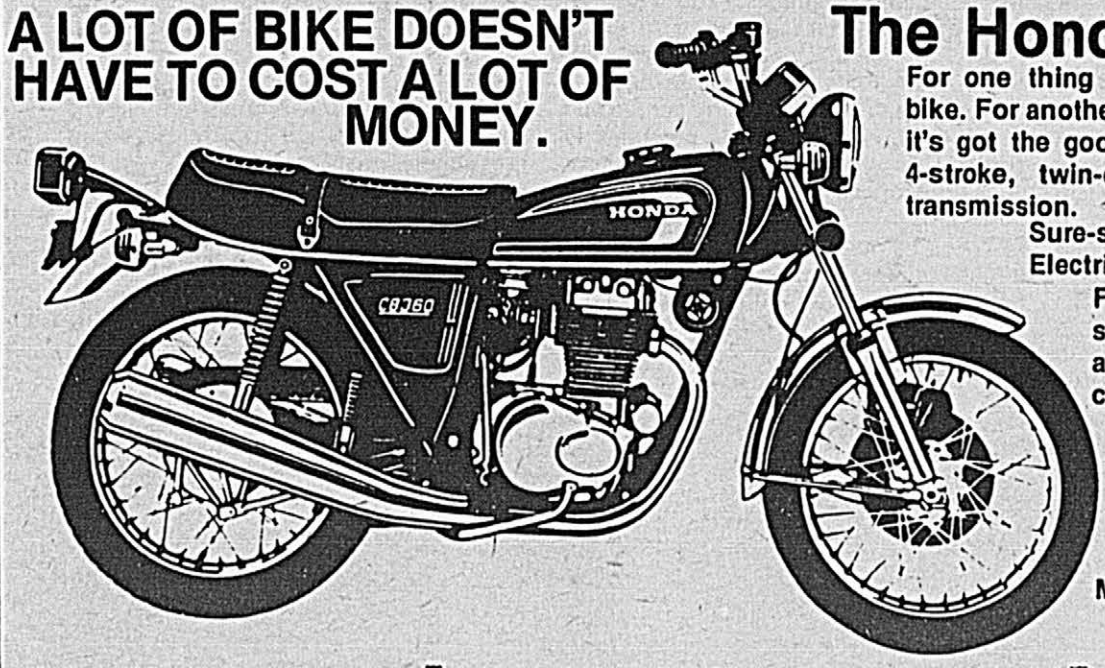

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HONDA CITY

JAWS: Between the Teeth

by Peter Biskind

JAWS needs no introduction. It is now eight months since it was unleashed on an unsuspecting public, and it is still consuming money faster than its eponym gobbles down human dinners. In the first ten days of exhibition, it broke the box-office of GODFATHER I, taking in an estimated $21,000,000. Audiences see it, return, and return again to be thrilled by the 25-foot shark—the great marine garbage disposal that eats its way through the imaginary beach colony of Amity, Long Island.

Blessed with a good script, a group of fine performances from an excellent cast, and razor sharp direction by 27-year-old wunderkind Steven Spielberg, JAWS was last summer's DEATH WISH, albeit with the more innocent appeal of a disaster movie for those who were uneasy with DEATH WISH's racism, and were therefore happier with sharks than with Puerto Rican muggers. They preferred to contemplate the joy of dismemberment in the briny deep, to the dangers of the big city.

There used to be a time when the significance of JAWS would have been apparent to all, when we wouldn't have cast about for symbolic meanings to hang on the shark. A few years ago, during the Cold War, the shark would have stood for International Communism, pure and simple. But these days, with the detente and the grain sales, that sort of symbolism is frowned upon, and Hollywood is tending towards politically neutral heavies. After having exhausted its store of natural and man-made disasters (EARTHQUAKE, TOWERING INFERNO, POSEIDON ADVENTURE, JUGGERNAUGHT, AIRPORT 75), the terrors of the supernatural (THE EXORCIST, RACE WITH THE DEVIL, BEYOND THE DOOR, ABBY, IT'S ALIVE), it has turned its attention to the animal kingdom and, with JAWS, hooked a big one. Unfortunately, given Hollywood's penchant for running a good thing into the ground, we can look forward to a species-by-species inventory of the natural world. We've already been menaced by rats (WILLARD), and can no doubt expect cats (CLAWS), bears (PAWS), and so on.

What is JAWS up to? According to the **New York Times**, it has resulted in a vast increase in the number of shark sightings off the East Coast. It has spawned a high-growth industry of beach towels, posters, T-shirts, and spin-off books on shark lore. JAWS may do for sharks what THE WILD ONE did for motorcycles and THE HUSTLER did for pool. But despite its sociological diffidence, it is trying to tell us something. It may make us hesitate to swim in the ocean, or even to take a bath—but what else is there, if we read between the teeth?

JAWS is a middle-class **Moby Dick**. Whereas **Moby Dick** is a bleak and pessimistic epistemological allegory, JAWS is a tale of liberalism at sea, barely afloat in shark-infested waters, but nevertheless afloat. It is ultimately cathartic and comforting. True, both Ahab and Quint are destroyed by their respective aquatic antagonists, the great white whale in one and the great white shark in the other, but in **Moby Dick** the whale goes free, leaving only a friendless and certainly classless Ishmael bobbing up and down in the water. In JAWS, the shark is killed, blown to bits by an exploding compressed air canister, while its nemesis, a small-town police chief possessed of all the middle-class virtues, dog-paddles home to shore, wife, and family.

The first few scenes of JAWS announce the thematic design which will govern the remainder of the film. It is night-time on the beach at Amity. The camera slowly pans in medium close-up across a group of college kids at a beach party. There is music, a small fire, food, beer, and dope. The warm colors—reds and yellows—of lyricized well-being, health, and security suffuse the scene as the camera glides past the faces silhouetted against the fire, catching them in the midst of conversations, kisses, or stoned vacancies. It comes to rest on the face of a blond young man who is staring fixedly off-screen. An eyeline cut shows us who he is staring at: an equally blonde young woman who smiles invitingly, and then leads him on a romp across the dunes to the sea, disrobing all the way. She plunges in; he falls down drunk on the beach and passes out. To the tune of a throbbing, rhythmic score, which has since attained some popularity as "the dinner theme from JAWS", she is promptly devoured by an unseen shark; he sleeps it off until the morning when he reports her missing.

The attack itself is shot in close-up, with camera fastened on the woman's face, in a diabolical parody of all those Hollywood bedroom scenes in which the camera registers celluloid ecstasy by discretely holding on a face, while the attached body is presumably tripping the light fantastic off camera.

We need only consult the graffiti scrawled on the familiar ad for JAWS—the huge phallic head of a shark aimed suggestively at the midriff of a naked woman swimming on the surface of the water—to recognize that we are invited to put a sexual construction on the encounter between shark and woman, and indeed, such a view seems warranted by the facts. The shark, all too obviously, can only be the young man's sexual passion, a greatly enlarged, marauding penis. (Later on in the film, a dead shark, slit open, exudes a white, sperm-like fluid.) This passion is aroused by the woman's own provocative behavior, and is freed from restraint by the young man's intoxication. His rational faculties, his inhibitions, his moral scruples are, quite literally, asleep. His conscious mind has abdicated its authority, allowing the monsters of the libido to hold sway.

It is helpful to ask of each of the shark's victims: why is he or she killed, and not someone else? In some instances, like the case of young Alex Kintner, there doesn't seem to be a particular reason. But the young woman is another story. In line with the film's conservative domesticity (more of which later), she is being punished for her sexual freedom and her forwardness (she invites him to follow her), both of which overturn the conventional sex roles that the film is at pains to affirm.

The first shark attack comes at night, as do several subsequent ones, like the comical scene in which two men go fishing from a wooden dock with a roast beef as bait; only to find one of them dragged, along with the dock, out to sea. The first major assault of the shark on Quint's boat also occurs at night and, more significantly, comes when the three men are drunk and unguarded, that is, when their conscious, rational faculties have been suspended. The lesson to be drawn from these scenes is that our security is so fragile and tenuous that the moment we relax our vigilance, all is lost.

The best-selling trailer for the film, Peter Benchley's novel **Jaws**, while dismally written, is much more suggestive than the film in establishing a level of sexual resonance for the shark. The connection between sleep, dream, the unconscious, and the shark becomes explicit in this description of police chief Martin Brody's fear of the water: "In Brody's dreams, deep water was populated by slimy, savage things that rose from below and shredded his flesh, by demons that cackled and moaned."

While later, in the film, the confusion between shark and human behavior is shown to be an error (Brody, scanning the water, mistakes a male bather's playful assault on a woman for a shark attack), nevertheless, the seed is sown, and the only kind of heterosexual relationship revealed in the film—the extra- or pre-marital one latent in the animal good spirits of the young couple—is fantasized as the homicidal violation of a woman.

The effect of this fantasy is three-fold. First, all actual sexual relationships cease, including "safe" ones inside the confines of the nuclear family. (Ellen suggests to Martin that they "get drunk and have some fun," but Martin declines.) Second, the danger to women is so great that the men must protect them against it. The women in the film (Ellen Brody, Mrs. Kintner) play a dependent role, and are associated solely with domesticity, primarily child care. Third, the strength of the fantasy, coupled with the precariousness of the civilized society we usually take for granted, suggest that draconian measures, extreme psychic and social repression are necessary to defend against it. The laissez-faire, business-as-usual approach of the city officials will not do. The beaches must be closed. That this measure is presented in the most favorable light points to the conflation, in the film's liberalism, of repression and morality. Brody's duty is clear. Under the circumstances, his decision to close the beaches is the only moral one, and represents a kind of state liberalism. The unregulated free market of competing business interests is outmoded. It's OK for Amity, but destructive to the larger human community of which Amity is only a part. Therefore, it must be controlled, but by whom? The City Council, presumably the democratic heir of the New England town meeting, is unable to exercise such control because, while democratic, it does not represent the interests of the tourists, only the residents. The instrument of regulation, then, becomes not the polity but the police chief who, consulting his own conscience, is granted a vision which encompasses the whole body politic, not just a part. The police role is made palatable by the mild characterization of Brody who is not an authoritarian figure but, on the contrary, a family man.

While the shark serves as a convenient metaphor for sexual and class power, this metaphor is extended in the book to include the town's relationship with its summer guests as well. It becomes clear that the town's handful of year-round residents need the summer traffic to survive the year. They live, as the editor of the Amity **Leader** makes clear, like parasites off a host:

> Call it parasitic if you will, but that's the way it is. The host animal comes every summer, and Amity feeds on it furiously, pulling every bit of sustenance it can before the host leaves again after Labor Day. Take away the host animal, and we're like dog ticks with no dog to feed on.

Or, need we add, like sharks with no bathers to feed on.

In an abrupt change of focus, the political categories with which JAWS had flirted are suddenly naturalized. Brody's moral cowardice in the face of social pressure is subsumed by "real" physical cowardice: fear of the shark. Even the psycho-sexual elements in his phobic fear of the water becomes secondary to the actual physical menace of the shark—which we see and experience with him. There are monsters beneath the sea which, as Quint later finds out, threaten real

castration and death. Thus the psychological associations that have accrued to the shark during the first part of the movie (when, in fact, the shark was rarely seen—therefore serving as an ideal vehicle for such anxieties) fall away in the face of concrete, not metaphorical danger.

Once the film takes to the water, it becomes a male adventure story, another DELIVERANCE, dealing with themes of heroism and initiation. Brody, Hooper, and Quint offer us three versions of manhood, and the shark (or rather, the film) selects the one most appropriate to the mid-seventies. Curiously enough, it is when JAWS moves away from overt political comment that its politics become most evident.

If JAWS were a right-wing populist fantasy like WALKING TALL, or a revolutionary liberal film like DEATH WISH, the vigilante Quint would be its hero, and both Brody and Hooper would meet watery deaths. But it is not, and it is Quint who dies. Quint is an anachronism, a composite of the last vestiges of ruthless Yankee self-reliance, traces of working-class pride, and a touch of New England transcendental madness, a true spiritual heir of Ahab.

The reason Quint must die is that he is too powerful, too independent of traditional social ties, too prone to excess—and he pays for it. He lacks proper respect for conventional pieties; he scandalizes Ellen Brody with his off-color humor and raunchy songs; he extorts $10,000 from the desperate town council to kill the great white. He is nearly as dangerous to the social fabric of Amity as the shark itself. From the point of view of the film's comfortable liberalism, Quint's combination of working-class toughness and bourgeois independence is alien and frightening. He is viewed as irrational and out of control. Authority must be restored, but not by Quint.

Hooper, on the other hand, is the mirror image of Quint. He is associated with technology rather than experience, inherited wealth rather than self-made sufficiency. His own boat, loaded with electronic gear, is a veritable anti-shark panopticon and contrasts sharply with Quint's antique "Orca", as does the delicate tip of his poisonous spear with Quint's more robust harpoon and barrel arrangement. (The sexual symbolism, although pushed into the background, is still present. Each of the three men is associated with an appropriate phallus: Quint's fishing rod, and then harpoon, Hooper's dart, Brody's guns.)

But despite their dissimilarities, Quint and Hooper have more in common with each other than either does with Brody. Both participate in marine machismo, swapping stories and comparing wounds received in the service of the sea, while Brody, afraid of the water and barely able to swim, stands by uneasily. Brody is third man out in what might develop as a male camaraderie film. He is the domesticated husband excluded from a latent love affair between Quint and Hooper. Quint (the old pro) and Hooper (the young apprentice) bear a marked resemblance to Thunderbolt and Lightfoot with Robert Shaw playing Clint Eastwood's dominant role, and Richard Dreyfuss playing Jeff Bridge's submissive one. Hooper adopts a submissive role towards the shark as well, and he is the only of the the three men who actually enters the water, the female element. For him, the shark is less an antagonist than an object of admiration and even love. (He tells Ellen he has always "loved" sharks.) He's more interested in shark fucking than shark hunting. He even goes so far as to offer himself as bait in the cage (shark teasing), but as soon as he is jolted from behind by the toothy phallus, he loses his own puny erection (the spear). Unmanned, he can no longer hope to consummate his relationship with the shark. He can only hide and watch.

The latently homosexual male bonding of the seventies camaraderie films was immanent in the Bond films. Bond always treated women like dirt, and we always knew they didn't do it for him, because the only person he really loved was himself. In the case of JAWS, the shark destroys the nascent relationship between Quint and Hooper, by "eating" Quint. Since the film begins with the eating of a woman, and ends with the eating of a man, we've come full circle. If unmarried heterosexual love is fantasized as homicidal violation, homosexual love is no different. All that remains is love in the safety of the family, and the shark ultimately becomes the guarantor of domesticity.

It is in the selection of Brody as hero, and in its attempt to carve out a sensible middle ground between extremes, that JAWS' corporate auteurs (Doubleday-Benchley and Universal-Spiegelberg) show their hands. For Brody represents the liberal male role model, softer and more humane than the neo-fascist avators offered in recent films like WALKING TALL and DIRTY HARRY. He is a reversion to the family man of the fifties. As played by Roy Scheider, Brody becomes a slightly younger, sanded-down and sleeker version of George C. Scott, that warhorse of Hollywood liberalism (PATTON excepted) who specializes in playing dogged, long-suffering, guilt-ridden professionals, like the doctor in HOSPITAL who finally takes a stand against institutional corruption on the one hand and hippie irresponsibility on the other, choosing instead the unsung path of loyalty to his own integrity, his own idea of himself.

This is the liberal self-image, or course, the principled man-of-good-will holding fast against the tug of extremes, guarding the vital centre against subversion from the right and the left. In Benchley's book, this becomes clear when Brody is ganged up on in the town council by both ends of the political spectrum—the blacks, on the one hand, afraid of losing their menial service jobs, and the property owners on the other, afraid of losing summer business.

Brody is viewed so sympathetically because he is one of us, with all our weaknesses. He is a reluctant voyager, constantly calling his wife on ship-to-shore telephone and, sensibly enough, the Coast Guard to request a larger boat. He stands outside the macho gamesmanship of Quint and Hooper. He has no particular expertise, except with his Police Special, which proves quite useless. His triumph, at the end, is more a testimony to his persistence and luck; he finally comes into his own with only a minute left to play. Brody wins out because of what he isn't, and what he can't do, rather than what he is and can do. He lacks the privilege of Hooper and the experience of Quint. He survives precisely because he's unexceptional and ordinary, while the exceptional men are killed (Quint) or neutralized (Hooper). Brody comes in on a wing and a prayer; his is the victory of Yankee ingenuity, of making do with spit and chewing gum. JAWS flatters us by holding out the promise that such a triumph over unspeakable terror is within reach of us all.

Finally, Brody is a Jerry Ford figure, a nobody who makes it while everybody else auto-destructs. He may not be able to swim and chew gum, but a least he has learned how to swim.

This article was reprinted from JUMPCUT, a Marxist film review.

Photos by
Gordon Mitchell

SENATE & BOARD OF GOVERNORS

ELECTION NOTICE

There will be an important meeting today (Thursday, 18 March 1976) for all duly nominated candidates at 6:30 pm. in Room 123 of the Union to explain election procedures.

C.R.O. Peter C. White

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Department of History
Goethe-Institut

MR. IMMANUEL BIRNBAUM

Foreign Affairs Editor
of the Suddeutsche Zeitung

will give a lecture on

"A JOURNALIST AND HIS TIMES"

Tuesday, March 23
2:00 pm. Leacock 230

IS CANADA A COLONIAL POWER ?

A series of 4 weekly presentations on the problems of world hunger and exploited peoples and what action we, as citizens of a developed nation, can take.

Every Thursday at 1:00. Each presentation will be followed by question-and-answer period and discussion.

TODAY
Opposing Apartheid from Canada
Lawrence Scyner, director of social services, Anglican Diocese of Montreal

March 25
The Third World in Our Midst
Dr. Theo Hills, professor of geography, McGill

April 1
If God is Still Present, We Ought to Explain Why
Roger Balk, General secretary, McGill SCM, Anglican Chaplain

All Welcome Free

The Student Christian Movement in McGill University
Anglican Chaplaincy
at
The Yellow Door Coffee House, 3625 Aylmer St., 2nd floor
For more information call 392-4947

[El Cheapo lunches served daily from 11:00 to 2:00]

SALE

FOR WOMEN GAYS ANARCHISTS & NON-SEXIST KIDS

AndrogynyAlternatives Bookshop
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Did you check your ads today?

P.G.S.S. ELECTIONS

Nominations are hereby called for the following positions:

PRESIDENT
VICE-PRESIDENT INTERNAL AFFAIRS
VICE-PRESIDENT EXTERNAL AFFAIRS
VICE-PRESIDENT UNIVERSITY AFFAIRS
DIRECTOR OF FINANCE
SECRETARY

Only regular members are eligible to be elected to an Executive position.

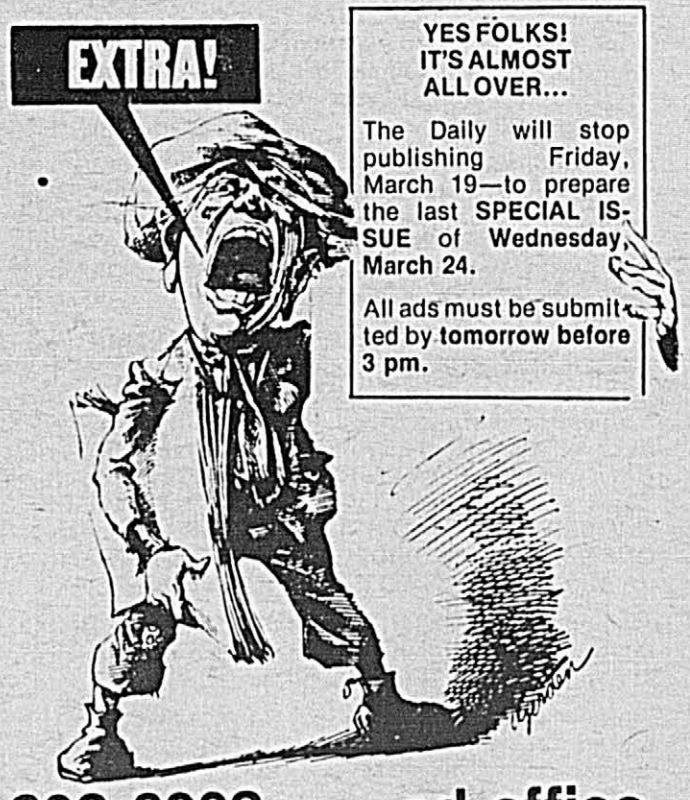
All nomination papers must contain **only the following statement:**

"We, the undersigned members of the Post-Graduate Students' Society nominate_____for the position of_____(fill in appropriate position).

Nomination papers for the position of President must be signed by fifty (50) nominators, and nomination papers for the positions of Vice-President Internal Affairs, Vice-President External Affairs, Vice-President University Affairs, Director of Finance and Secretary by twenty-five (25) nominators, with their year, department, school or institute, and be counter-signed by the candidate, (including his or her address and phone number) and must be addressed to C.R.O. Graduate Centre, 3650 McTavish Street, to arrive not later than **Thursday, March 25th, 1976 at 5 pm.**

Anyone wishing to be a Deputy Returning Officer (i.e. sitting at the polls) please contact the C.R.O. at Thomson House local 5959. Free beer.

Roland Drane
Secretary



YES FOLKS! IT'S ALMOST ALL OVER...

The Daily will stop publishing Friday, March 19—to prepare the last SPECIAL ISSUE of Wednesday, March 24.

All ads must be submitted by tomorrow before 3 pm.

392-8902 ad office

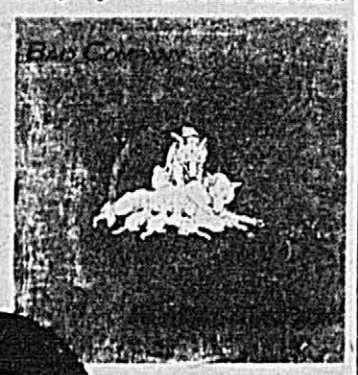
SAVOY SOCIETY PROUDLY PRESENTS
GILBERT AND SULLIVAN'S

THE YEOMEN OF THE GUARD

MUSICAL DIRECTION
BY WANDA KALUZNY
STAGE DIRECTION
BY GEORGE KOPP
8 PM:
MARCH 18, 19, 20, 25, 26, 27
MOYSE HALL,
McGILL UNIVERSITY ARTS BUILDING

TICKETS:
$2.50 THURSDAYS [ALL SEATS]
$3.50 FRIDAYS AND SATURDAYS [ALL SEATS]
TICKETS AVAILABLE AT UNION BOX OFFICE,
3480 McTAVISH ST.
FOR RESERVATIONS CALL 392-8926

Eagles — Greatest Hits
Bad Company — Run With the Pack



4.29

Aerosmith — 1st LP
Gary Wright — Dream Weaver
Sweet — Give Us A Wink
Steve Wright — Hard Road
Kate & Anna McGarrigle
Manfred Mann — Nightingales & Bombers
Jimmy Cliff — The Harder They Come

Elton John — Yellowbrick Road
The Who — Quadrophenia
$7.99

New American Imports
Jessie Colin Young — On the Road
Billy Cobham — Life & Times
Bill Wyman — Stone Alone
Wet Willie — The Wetter the Better
Willie Nelson — The Sound In Your Mind

David Bowie — Station to Station $4.99

Still, Still, Still, Still Happening
Deutsche Grammophon Sale
CTI Jazz Sale

LE MAGASIN DU DISQUE
2001
THE RECORD STORE
1449 Mansfield St.

today

continued from page 2

Student Elections:
If you are interested in being a rep on the McGill Senate or the McGill Board of Governors (see ad in this issue of the Daily), 4:30 pm today is the deadline for nominations to be submitted to the Students' Society Office in the Union. Also, at 6:30 pm. in Union Room 123, there will be a meeting to explain election procedures. Be there and be sure to VOTE on Wednesday, March 31st.

MOC:
Tickets on sale today for MOC Mont Tremblant ski trip, Sunday, March 21st. Available at Union Box Office. MOC members, $11.00, non-members, $12.00.

Arctic Film:
Sponsored by the Centre for Northern Studies and Research "Trial by Ice": Research on the technical feasibility of building a gas pipeline from the Arctic Islands. Room 45, Burnside Hall, 12:30-1:30 pm.

ATTENTION
Graduating Students
Take advantage of our special
One 8" x 10" black & white portrait for $3.95
(reg. $12.95)
Hoods & gowns supplied
Geraldine Carpenter
Photographers
2001 Bishop St.
288-8998

Students' Society ELECTIONS Wednesday, March 31, 1976

As empowered by a Senate resolution of March 10, 1976 the Interim Management Committee calls for nominations to the following positions.

SENATE

Arts	1 representative
Science	1 representative
Education	1 representative
Engineering	1 representative
Law	1 representative
Management	1 representative
Medicine	1 representative
Graduate Studies [professional]	1 representative
Graduate Studies [academic]	1 representative
Destistry	1 representative
Music	1 representative
Religious Studies	1 representative

BOARD OF GOVERNORS

1 Undergraduate representative
1 Graduate representative

CANDIDATE'S QUALIFICATIONS & NOMINATIONS PROCEDURE

BOARD OF GOVERNORS
Candidates must be members of the McGill Students' Society and must be registered at McGill University as full-time students in good standing following the normal load of courses per year. Nominations must be signed by at least 50 members of the McGill Students' Society together with their year and faculty.

SENATE
Candidates must be members of the McGill Students' Society and
1. be students in good standing who are registered full time for a degree or diploma and have satisfied conditions for promotion in their previous year of studies,

OR

2. be students in good standing, who have satisfied conditions for promotion in the previous year of studies and who are registered in a degree or diploma program, but who are permitted by Faculty to undertake a limited program,

OR

3. be students in good standing, who are registered full time or in a limited program for a degree or diploma, and who are repeating a year for reasons other than academic failure.

Nominations must be signed by at least 50 members of the McGill Students' Society who are of the same Faculty as the prospective candidate together with their year and faculty, or by 25% of the student enrolment in the faculty together with their year and faculty; whichever is the lesser of the two.

ALL NOMINATION PAPERS MUST CONTAIN THE FOLLOWING WORDS
"We, the undersigned students, nominate ..... for the postion of .....".
ALL NOMINATION PAPERS MUST HAVE THE CANDIDATE'S SIGNATURE TOGETHER WITH HIS YEAR AND FACULTY, ADDRESS AND TELEPHONE NUMBER. CANDIDATES MAY RUN FOR MORE THAN ONE POSITION PROVIDED SEPARATE NOMINATION PAPERS ARE HANDED IN FOR EACH POSITION.

All nominations must be submitted to Miss Denise Despres at the Students' Society office no later than **4:30 pm. TODAY, March 18, 1976.**

The rules governing the conduct of the campaign can be picked up by candidates or their authorized representatives from Miss Despres. **FAILURE TO OBSERVE THESE RULES MAY RESULT IN A CANDIDATE'S DISQUALIFICATION.**

C.R.O. Peter C. White

HOW IS OLD McGILL PAID FOR? or COST INFO FOR 1976 GRADS

The cost of publishing the Old McGill yearbook is traditionally paid for by: 1) book sales; 2) advertising revenue, and 3) rebates from each graduate, collected by the photography studio doing grad photos.

These revenues normally cover the cost of publication, which this year will be about $25,000.00 for 1400 books. If revenues do **not** meet expenditures, the Students' Society pays the deficit.

PRICE OF BOOK WITH YOUR GRAD PHOTO IN IT:

Each of you graduating this year who wishes your photo to appear in Old McGill '76 must go to Van Dyck Studios, where you will pay:

1) Production cost of proofs:	$3.95
2) Tax on the above:	.32
3) Rebate to Old McGill to cover cost of publishing your grad photo	$6.00
Total:	$10.27

Also the basic price for anyone wishing to purchase the book (advance orders at the Union Box office). $7.50

OLD McGILL has made the cost of photos to grads lower as well. You will receive 3 color prints for your initial $10.27 (see our ads or the info sheet) and you will be able to purchase reprints at a 55% reduction of Van Dyck's usual prices. A black and white photo will also be produced for the yearbook.

SPECIAL NOTE TO MANAGEMENT GRADS

If you are graduating from the Faculty of Management this year and have already had your photograph taken for the Widget at Van Dyck, it is not necessary to have new photos taken. Your photograph will automatically appear in Old McGill provided you return to Van Dyck, pay the six dollar rebate to Old McGill and fill out the Old McGill Biography form provided by the studio. A similar rebate of $6.60 was made by Van Dyck to MUS on all Management photos to contribute to the costs of production and personalization for the Widget. If you have not yet had your grad photo taken, you must go through the same procedure as all non-Management grads. Price reductions on reprints negotiated for Old McGill will also apply to Management grads wishing reproductions.

P.S. Don't forget to keep your receipt from Van Dyck studios and don't forget to advance order your book at the Union Box Office.

Berger...

continued from page 1

Berger believes that the central proposition of Zionism is that "all Jews are recognized to be a national entity by international law." Accordingly, he considers Israel a Zionist state, not a Jewish nation.

"The Jewish people is the basis of Zionism," continued Berger. "That one is Jewish, hence Israeli, by religious criterion or by birth of a Jewish mother, reveals the exclusivist, theocratic, and racist character of Zionism."

Berger criticized the Law of Return (legislated by the Israeli parliament in 1952) which stipulates that a Jew automatically becomes a citizen of Israel if he enters the state, while Arabs are rarely permitted entry into Israel.

Berger believes that "the Israeli state doesn't have a written constitution because it does not want to codify its discriminatory laws."

Challenging his detractors, Berger charged that "calling opponents of Zionism racists, is like calling opponents of the Vietnam War traitors."

Berger alluded to the three solutions he envisions. His first alternative calls upon the Arab states to pursue a policy of containment, enticing Israel to withdraw to its pre-1967 frontiers. "Implicit in this is the establishment of some kind of secular, democratic Palestine," said Berger, who considers this the best practical answer.

"A second alternative, though unlikely, would be to expect the Zionists to freely effect the establishment of Palestine," said Berger.

"A third possibility is that nothing will be done to contain this expansionist entity which would in turn imply another war," continued Berger.

"We are beginning to see indications that Israel will withdraw," added Berger, in a hopeful tone, "and that a West Bank Gaza State will be established."

"There will not be a Zionist state in twenty years," he concluded, "but I hope it will come about peacefully."

IF THIS IS THE YEAR YOU GRADUATE [and 4000 of you will...]

you owe it to yourself to appear in the yearbook. Avoid the last minute rush. Have your photos taken today. No appointment necessary. Info sheets available at the Union Box Office or at the Studio.

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—Milton's Family.

Counselling

Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889.

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3700 McTavish St.
Dr. William Talley, Director

McGILL
BIOLOGY STUDENTS UNION
ELECTIONS
MARCH 26,1976

Nominations are hereby called for the following positions on the MBSU executive for the term May 20, 1976 to May 19, 1977:

President
Vice President-Treasurer
4 executive member positions

Nominations for President & Vice President must be signed by 50 members of the M.B.S.U. Nominations for the 4 executive member positions must be signed by 25 members of the M.B.S.U. Members of the M.B.S.U. are those students registered in programs of one of the following departments: Anatomy, Biochemistry, Biology, Microbiology & Immunology, or Physiology.

All nominations must be countersigned by the candidate who must include his or her phone number. As well, all members signing nomination papers are required to list their department and year beside their signature. Nominations must contain only the following words: "We, the undersigned members of the McGill Biology Students Union nominate _____ for the position of _____." Candidates must submit nominations to the M.B.S.U. office, **Room W2 4 of the Stewart Biology Building by 5 pm., Friday, March 19th, 1976.** Candidates may withdraw from the election no later than 3 days in advance of the election date.

CRO
LEONA FISHMAN

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A big apartment in the heart of an important ghetto! Yes—have your finger on the pulse of Olympian Montreal—be in town during the summer of '76. Six and half large rooms in the heart of McGill's own ghetto. Furnishings, complete with autographed poster of Bobby Orr and sunny morning porch. Two hundred seventy five a month, on Lorne Crescent, with occupancy dates negotiable.

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- — Fail to have a ticket 'home'
- — Forget or lose your identification (passport, or other)
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- — Possess illegal drugs

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Travel by train.

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Margarita SAUZA
1½ oz. TEQUILA SAUZA
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Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.

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SUPER SUPPER PARTY

Sunday, March 21, 7:30 pm.
at Bill Wong's
Chinese Buffet supper & dancing for only $5.00 ($6.00 at the door)

Tickets available for Jewish grads at McGill Hillel 3460 Stanley St. or call Marianne at 688-0745 or Suzy at 845-9171

'Montreal Jewish Single Graduates' Assn.

WOMEN'S ATHLETIC ASSOCIATION

Elections and Open Annual Meeting

POSITIONS OPEN — APPLICATIONS must be submitted for the following to the Women's Athletics Office, Currie Gym by **4:30 pm. Thursday, March 18.**

Co-Chairperson of Students Athletics Council (must have had one year experience within Women's Athletic Association.)

Extramural Activities Chairperson

Intramural Activities Chairperson

Awards Chairperson

ELECTIONS will be held at the Closing Open Meeting of the W.A.A., March 19 at 5:15 pm. in C.O.T.C. Lounge, Currie Gym.

For further info: phone 392-4547 or drop in to Women's Athletics Office.

McGill Film Society

Friday

CLAIR'S KNEE

L-132
7 & 9:30

75 cents

Saturday

AMARCORD

FDAA
4, 7 & 9:30

75 cents

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WOMEN'S UNION AND **EAST ASIAN STUDIES ASSOCIATION**

Norma Diamond

visiting professor from the University of Michigan

will speak on

'Women's Liberation in Liberated and Unliberated China'

Monday, March 22 — 4:00 PM.
Leacock 26

Join a top computer company

Burroughs' business is information processing and data communication — the essence of today's complex society. Throughout Canada you will find our products serving the needs of industry, education and government.

Pick up a telephone — call one of our branch managers and tell him you are interested in a sales career with Burroughs. He is there to tell you all about us.

What qualifications do you need? First of all, you do not have to be an expert on data processing or industry applications. We will teach you all you need to know about them. What we are asking for is that you have a good academic background, with preferably a degree in business, commerce or economics.

What will you be doing? During your training period you will receive in-depth education in our computers — how they work and what they do for Canadian industry. At the same time you will learn how to sell to top management.

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T2R 0S9
(403) 263-4780

Edmonton
11835-149th Street
T5L 2J1
(403) 452-4100

Regina
2517 Victoria Avenue
S4P 0T2
(306) 523-6608

Winnipeg
1381 Portage Avenue
R3G 0V8
(204) 772-0311

Windsor
1476 Ouellette Avenue
N8X 1K3
(519) 254-7595

London
1112 Dearness Drive
N6E 1N9
(519) 681-6420

Kitchener
928 King Street West
N2G 1G4
(519) 744-7367

Hamilton
279 Queenston Road
L8K 1G9
(416) 549-1331

Rexdale
170 Brockport Drive
M9W 5C8
(416) 677-9990

Toronto
752 Bay Street
M5G 1N7
(416) 597-1660

Agincourt
1357 Huntingwood Drive
M1S 3J1
(416) 291-7766

Ottawa
1322 Carling Avenue
K1Z 7K8
(613) 728-1924

Montreal
980 St. Antoine Street
H3C 1A8
(514) 861-6741

Montreal
8006 Jarry Street East
Ville d'Anjou, Quebec
H1J 1H5
(514) 351-7800

Mount Royal
8255 Mountain Sights
H4P 2B5
(514) 739-1931

Sherbrooke
15 Chartier Street
P.O. Box 1238
J1H 5H8
(819) 569-9073

Quebec
2385 Chemin Ste. Foy
G1V 1T1
(418) 658-5810

Saint John
Courtenay Centre
P.O. Box 2272
Postal Station "C"
E2L 3V1
(506) 652-8970

Halifax
6420 Lady Hammond Road
B3K 2S3
(902) 454-7355

St. John's
Topsail Road
P.O. Box 367
A1N 2C4
(709) 368-2171

This advertisement on American black leadership's support of Israel was reproduced for the McGill Community by the Mid-East Information Ctee. of McGill Hillel.
3460 Stanley 845-9171

THE NEW YORK TIMES, SUNDAY, NOVEMBER 23, 1975 E

Black Americans to Support Israel Committee

"Zionism is not racism, but the legitimate expression of the Jewish people's self determination...From our 400 year experience with slavery, segregation, and discrimination we know that Zionism is not racism." (From a column by Bayard Rustin, Director of Black Americans to Support Israel Committee)

We, black Americans, have been guided throughout our long struggle for racial equality by certain fundamental principles. These include:

- ☐ **a commitment to democracy;**
- ☐ **opposition to all forms of racial, religious and sex discrimination;**
- ☐ **the conviction that denial of equal rights to any minority threatens not only every other minority but democracy itself.**

These principles have led us to the following conclusions concerning the Israeli-Arab conflict and its bearings on American society:

1. We condemn the anti-Jewish "blacklist."

We have fought too long and too hard to root out discrimination from our land to sit idly while foreign interests import bigotry into America. Having suffered so greatly from such prejudice, we consider most repugnant efforts by Arab states to use the economic power of their newly acquired oil wealth to boycott business firms that deal with Israel or that have Jewish owners, directors or executives, and to impose anti-Jewish preconditions for investments in this country.

2. We believe blacks and Jews have common interests in democracy and justice.

In the fight against discrimination, black Americans and American Jews have shared profound and enduring common interests that far transcend any differences between us. Jews through individuals and organizations have been among the most staunch allies in the struggle for racial justice, sharing with us the conviction that equality is indivisible and that no minority is secure in its rights if the rights of any are impaired.

3. We support democratic Israel's right to exist.

The democratic values that have sustained our struggle in America are also the source of our admiration for Israel and her impressive social achievements. No nation is without imperfections. But Israel's are far outweighed by the freedom of her democratic society. Only in Israel, among the nations of the Middle East, are political freedoms and civil liberties secure. All religions are free and secure in their observance. Education is free and universal. Social welfare is highly advanced. Her communal farms (Kibbutzim) are models of social idealism, creative innovation, and cooperative spirit. Israel's labor movement, the Histadrut, has earned the deep respect of free trade unionists throughout the world. Together with other Americans, we enthusiastically join in reaffirming the rights of Israel to exist as a sovereign state.

4. Arab oil policies have had disastrous effects upon blacks in America and in Africa.

The impact of the massive increases in the price of oil has fallen disproportionately on the shoulders of black Americans. But we are not alone in our suffering. Millions of men, women, and children in Black Africa face starvation because the economies of their countries, already crippled by drought, were further weakened because of oil price increases. The chief cause of Black Africa's disastrous economic situation is the price that the Arabs are exacting for oil—at the same time that they give lip service to their commitment to "African solidarity." The Arab oil-producing states have offered only small loans to the Black African nations, and then only in return for humiliating political concessions.

Israel, small and isolated as it is, has done much to aid the economic development of Black Africa through creative technical assistance programs.

5. We support peace through mutual recognition.

All of us long to see an end to the tragic Arab-Israeli conflict. We have learned from our struggle here in America that the only way to resolve a conflict of nationalities is through mutual acceptance and reconciliation. The Arabs have refused to accept the legitimacy of the state of Israel.

Israel has consistently demonstrated the desire to make concessions in the interest of peace with her Arab neighbors. But she has refused to accept the conditions that would threaten her existence as an independent sovereign nation.

6. We support genuine Palestinian self-determination.

We support the rights of the Palestinians to genuine self-determination, but not at the expense of the rights of Jews to independence and statehood, and not at the command of economic blackmailers or of terrorists who would force their own "solution" at the point of a gun.

We have compassion for all who have suffered in this conflict, not least for the Palestinian refugees. But who can avoid asking why so many of these people continue to live in poverty in the midst of Arab oil wealth?

The spokesmen for the goal of self-determination for the Palestinians through the so-called Palestinian Liberation Organization (PLO) have not been elected. They represent only themselves. The P.L.O., like all terrorist groups, have turned their unbridled violence against anyone who gets in their way, including Palestinians, and who disagree with them. Who can forget the murder of Israeli athletes at the Olympic games, the bomb letters, the airplane hijackings and attacks on the ground, the sudden massacre of the innocent civilians at the Tel Aviv airport?

Regardless of what the Arab world calls it, in the horrified shock of the people it is indiscriminate murder of innocents.

7. We will work for peace.

In the months ahead we will work for a just and stable peace, a peace that will not be a prelude to a new war but the beginning of an era of cooperation and good will between Israel and her Arab neighbors.

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